VIDEO by VIDEOMAKERS 1980

*L., VIDĒRE, TO SEE

7 EVENING EXHIBITIONS EXPLORING PROCESS VIDEO IMAGING WITH THE ARTIST PRESENT

Programs begin at 8:00 p.m. Open to the public without charge

APRIL

9 MAUREEN TURIN

SEMINAR

"HOW CAN WE SPEAK OF MEANING

IN ELECTRONICALLY PROCESSED

IMAGES"

16 SHALOM GOREWITZ

RECENT VIDEOTAPES

"AUTUMN FLOODS"

"MEASURES OF VOLATILITY"

30 HARALD BODE

SEMINAR

"LIVE DEMONSTRATION OF A

NEW VOCODER"

LOCATION; L.H. 8, LECTURE HALL COMPLEX:

SUNY - BINGHAMTON

MAY

13, 14, 15

CREATIVE ARTISTS PUBLIC SERVICE FELLOWS IN VIDEO 1979-80

The **EXPERIMENTAL TELEVISION CENTER** is a video facility dedicated to the production and study of electronic imaging.

The Center's programs include a production facility of image processing, synthesis and computing devices available to independent videomakers, a video tape and print library, a series of workshops and exhibitions as well as a program of research and development of video tools and systems.

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Experimental Television Center

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